JUSTIN WINSTON

Director | Writer | Camera | Line Producer | Production Technician | Stage Manager
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justinrwinston.com

PROFILE

NYU Tisch-trained filmmaker and production technician who writes, directs, shoots, edits, and line produces narrative and branded content, and runs lighting, AV, and projection for live shows from off-Broadway stages to a national tour. Brings a filmmaker's eye and a technician's hands to every production.

FILM, PHOTOGRAPHY & CREATIVE

Writer / Director / Editor | Freelance | New York, NY 2021-Present

- Wrote, directed, shot, and edited Elevator Pitch, a $17K crowdfunded Seed&Spark short film series, managing production from concept to delivery
- Owner-operate Sony and Canon mirrorless systems on narrative shorts, branded content, and documentary-style shoots
- Capture BTS and live performance photo and video for Atlantic Theater Company, The Tank, Caveat, and Next Life Theater Co.
- On-camera interviewer and documentary-style host; available for voice-over
- Write grant applications and funding proposals for independent film and theater

Content Producer | Table 87 | Brooklyn, NY 2023-2026

- Shot and edited photo and video for marketing and social across food, bar, and product verticals on a consistent production schedule
- Independently set up and operated outdoor AV, projection, and sound for live summer film events

LIVE & TECHNICAL PRODUCTION

Production Technician / Line Producer | The Magic of Rob Lake (National Tour) 2026-Present

- Manage load-in and load-out of set pieces and illusions across touring venues
- Integrate audio, video, projection, and lighting, including power routing and signal chain across varied venues
- Coordinate schedules, crew, and show logistics across markets

Stage Electrician | Atlantic Theater Company & NYC Independent Venues 2023-Present

- Run lighting hangs, cabling, focus calls, and AV setup for off-Broadway and independent productions

Stage Manager / Line Producer | What Will The Neighbors Say? | Brooklyn, NY 2023-2026

- Stage-managed and line-produced theatrical productions, overseeing run-of-show, scheduling, and load-in/load-out across Brooklyn venues

SKILLS

Film & Photo: Directing, Cinematography, Photography, Sony & Canon Mirrorless, Handheld/Gimbal Rigs
Editing: Premiere Pro, DaVinci Resolve, Avid, After Effects
Technical: Lighting Hangs & Focus, Power Routing, AV Signal Chain, Projection, Rigging
Production: Line Producing, Run-of-Show, Scheduling, Contracts, Grant Writing, Partner Relations
On-Camera: Interviewer, Host, Voice-Over
Other: Driver's License, US Passport, Available for Travel

EDUCATION

New York University, Tisch School of the Arts Dec. 2024
BFA Drama, Minor in Classics | Coursework: Media Production, Storytelling Across Platforms